THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5615. *Thursday, Dec.* 19, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love, and *The Beggar's Opera,* were repeated last evening. *The Rivals* will be performed to-night, and *The School for Scandal* will be repeated on the 31st inst.

DRURY LANE THEATRE.

THERE was no performance at this house, yesterday evening.

HAY-MARKET THEATRE.

LAST night, the entertainments presented here, were *The Lady of Lyons, His Last Legs,* and *Our Mary Anne.*—The house was well attended.

ENGLISH OPERA HOUSE.—No depression in the charming Promenade Concerts has yet taken place; on the contrary the attraction increases nightly.—The Theatre was again crowded last night.

QUEEN'S.—This Theatre closes on Saturday, but will re-open for the winter season on the following Thursday, when a Pantomime will be produced, to be called *Peter Piper; or, Harlequin and the Golden Peck,* for which occasion a Diorama has been expressly painted by Mr. C. James. Last night Mr. and Mrs. Parry took their Benefit. The performances selected were *The Idiot of Heidelberg,* and *The Broken Sword.* In the course of the evening there was some excellent ballet-dancing, and we are pleased to state the house was well attended.

The principal Theatre at Bordeaux, on Thursday night, presented an unusual scene of disorder. The audience had become offended at the appearance of a performer named Foy, as *Lord Elfort,* in the *Domino Noir,* under the evident influence of an over liberal allowance of wine, and he was reprimanded by a general hissing. The actor retorted with violent gestures, and advancing towards the footlights, exclaimed "Yes, God dam!" Upon this a storm of hisses broke out, and he was forced off the stage by his brother actors. In the second act, he again came forward; the audience were all in a ferment, and the hisses prevented the piece from going on. The manager at length made his appearance, and with the assistance of some of his company, endeavoured to force the cause of the riot from the stage. The latter, however, resisted, struck one of the actors, a contest ensued, the curtain was let down, the assistance of the police called in, and eventually, M. Foy was taken into custody. Apologies were then made by the manager to the audience, and another actor having assumed the part, the entertainments of the evening proceeded without further interruption. *Galignani's Messager.*

The following notice may perhaps appeal with some degree of literary and dramatic iuterest to the admirers of the exquisite Play of *Romeo and Juliet:*

At Verona, a plain, open, and partly decayed sarcophagus, si-

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tuated in a desolate conventual garden, once a cemetery, is still shewn as *Juliet's* tomb, with the date of 1303, assigned to it by many enthusiastic inhabitants who contend for its identity. According to tradition *Romeo* was a native of Vicenza, and between the two cities there yet remain the ruins of a castle said to have been that of the Montecchi, and of a chapel erected by the Capuletti. The powerfully pathetic point of *Juliet's* revival, prior to *Romeo's* death, was omitted by Shakspeare, though to be found in the old Italian tale from which this Drama is derived, and we owe its introduction to the good taste of Garrick, who wrote the various speeches connected with this touching, and now indispensable circumstance.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeelience of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somersot House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, Sheridan's Comedy of

THE RIVALS.

Period of the Play, 1775.

Sir Anthony Absolute ..... Mr W. FARREN,
Faulkland, Mr COOPER,
Captain Absolute ..... Mr ANDERSON,
Sir Lucius O'Trigger, Mr BROUGHAM,
Acres .....Mr HARLEY,
David, Mr MEADOWS,
Fag, Mr T. GREEN, Coachman, Mr GRANBY,
Boy, Master IRELAND,
Servants, Messrs. Collett, Connell, and Hughes.
Mrs Malaprop, Mrs C. JONES,
Lydia Languish ..... Madame VESTRIS,
Julia, Mrs NISBETT,
Lucy ..... Mrs HUMBY.
Servant, Miss JACKSON,

In the Course of the Evening, the **BAND** will perform the

Overture to - "Le Philtre," - Auber.

Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

THEATRE ROYAL

DRURY LANE.

This Evening, (for the 3rd Time in England in its entire state) Carl Maria Von Weber's celebrated Opera of

Der Freyschutz ;

Or, The Fiend Huntsman !

The MUSIC (partly with New Versions from the original Text) as adapted to the English Stage by M. ROPHINO LACY, who will preside in the Orchestra.

Ottokar, (the Prince) Mr YARNOLD,
Kuno, ... (Head Ranger) ..... Mr MORLEY,
Hermit, Mr SMYTHSON,
Rudolf ..... Mr FRAZER,
Caspar, Mr H. PHILLIPS,
Kilian,(Kinsman to the Head Ranger) Mr DURUSET,
Christopher Mr FENTON,
Zamiel, Mr HOWELL, Witch of the Glen, Mr KING,
Demon of the Hartz, Mr BRADY,
Principal Foresters—Messrs. Mears, Huckle, &c.
Agatha, (3rd Time) Miss DELCY,
Anna..Madame PILATI, Marian..Miss PETTIFER
Principal Bridesmaids, Mesdames Barnett, &c.
In ACT II.—**THE WOLF'S HOLLOW AND INCANTATION.**

After which, a serio-comic Piece, entitled

Mons. MALLET !

Monsieur Mallet .... Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe..... Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

To conclude with a Divertisement, entitled

La Foire de Naples !

In which will be introduced the following Dances :
DANSE D'ESPAGNE, by Mesdames Frood, Griffiths, Hall, &c.
LE PAS STYRIEN by Master and Miss MARSHALL.
A Pas de Deux, de La Sylphide, by Mr GILBERT & Miss BALLIN,
A BOHEMIAN DANCE.
Finale by the whole Corps de Ballet.

To-morrow, there will be no Performance.

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